

Passacaglia

Andante ♩ = 70

Dennis J. McShane, M.D. (1945 -) Op. 50

Piano

Tema 1 2 3 4 5 6 7

mf

8 9 Var. I 10 11 12 13 14

Pno.

15 16 17 Var. II 18 19 20

Pno.

21 22 23 trm 24 25 Var. III

Pno.

Pno.

26 27 28 29 30

Pno.

31 32 33 Var. IV 34 35

Pno.

36 37 38 39 40

Pno.

41 Var. V 42 43 44 45

Pno.

46 47 48 49 Var. VI

50 51 52 53

Pno.

Measures 50-53 of a piano piece. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and half notes.

54 55 56 57 Var. VII

Pno.

Measures 54-57. Measure 57 is the beginning of Variation VII, marked with a box. The right hand continues with a more complex melodic pattern, including some accidentals (sharps and naturals). The left hand remains accompanimental.

58 59 60 61 62

Pno.

Measures 58-62. The right hand plays a continuous eighth-note melody. The left hand has a steady accompaniment of eighth notes.

63 64 65 Var. VIII 66

Pno.

Measures 63-66. Measure 65 is the beginning of Variation VIII, marked with a box. The right hand features a fast, rhythmic melody with many beamed sixteenth notes. The left hand has a simple accompaniment of quarter notes.