

Rhapsody in C minor

Dennis J McShane, M.D. - Op. 44

Adagio ♩ = 55

2 3 4

Piano

5 6 7 8

Pno.

i v iv V VI Ger⁶ v₄⁶ V⁷

9 10 11

Pno.

12 13

Pno.

III

The musical score is written for piano and consists of 13 measures. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 55 beats per minute. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-11, and the fourth system contains measures 12-13. Measures 1-4 are marked 'Piano'. Measures 5-8 are marked 'Pno.' and include figured bass notation: i, v, iv, V, VI, Ger⁶, v₄⁶, V⁷. Measures 9-11 are marked 'Pno.'. Measures 12-13 are marked 'Pno.'. The score ends with a Roman numeral 'III'.

poco rit.

Pno.

14 15 16

iv⁶ V iv ii^o V i⁶ i

Tempo primo

Pno.

17 18 19 20

♩=55

Pno.

21 22 23 24

i v iv V i⁶ iv⁶ Ger⁶ v₄⁶ V⁷ Ped. * Ped. *

Pno.

25 26

f *mf* *f* minor

Ped. * Ped. * Ped. 6 6 * Ped. 6 6 *