

Songs of the Algonquin

1. Song in a Minor Key - Piano Trio Version

based on a poem by
Dorothy Parker (1893-1967)

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Grave (♩ = 45)

The musical score is for a Piano Trio, featuring Violin, Viola, and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 45 beats per minute. The score is divided into two systems. The first system shows the Violin and Viola parts, which are mostly rests, and the Piano part. The Piano part begins with a *pp* (pianissimo) dynamic and an *espress.* (espressivo) marking. It features a series of triplets in both the right and left hands, with a *mf* (mezzo-forte) dynamic marking appearing later in the system. The second system, starting at measure 4, continues the Piano part with more triplets and a *mf* dynamic. The Violin and Viola parts remain mostly rests throughout the shown measures.

Violin

Viola

Piano

pp
espress.

mf

4

Vln

Vla.

Pno.

mf

6 **Lamentoso (♩ = 50)**

Vln

Vla.

Pno.

There's a place I know where the

p

sotto voce

p

124 235 124 235 135

8

Vln

Vla.

Pno.

birds swing low and_ way - ward vines go

1 2 1 4 1 3

124 125 124 245 124 245 124 135

10

Vln

Vla.

Pno.

roam _____ ing Where the li - lacs nod, and a

124 235

12

Vln

Vla.

Pno.

mar - ble god is pale, in scent - ted

124 235 124 235 124 235 125

14

Vln

gloom ing And at sun - set comes a

Vla.

Pno.

245 245 123

16

Vln

la - dy fair *p* Whose eyes are deep with

Vla.

Pno.

245 124 124 245