

a Mr H Monroe Lovelady

Canon in G for Harpsichord

Dennis J McShane, M.D. Op. 7a

♩ = 80

Harpsichord

The Harpsichord part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 80. The first five measures show a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line ends with a quarter note F#3, a quarter note G3, and a quarter note A3.

6

Hch.

The Harpsichord part continues with measures 6-9. The melody in the treble staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the bass staff starts with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line ends with a quarter note F#3, a quarter note G3, and a quarter note A3.

10

Hch.

The Harpsichord part continues with measures 10-13. The melody in the treble staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the bass staff starts with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line ends with a quarter note F#3, a quarter note G3, and a quarter note A3.

14

Hch.

The Harpsichord part continues with measures 14-17. The melody in the treble staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the bass staff starts with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line ends with a quarter note F#3, a quarter note G3, and a quarter note A3.