

Passacaglia in C minor

for Harpsichord

Andante ♩ = 70

Dennis J McShane, M.D. Op. 50a

1 2 3 4 5 6 7

Harpsichord

8 9 10 11 12 13 14

Var. I

15 16 17 18 19 20

Var. II

21 22 23 24 25

tr 25 Var. III

26 27 28 29 30

31 32 33 Var. IV 34 35 3

31 32 33 Var. IV 34 35 3

36 37 38 39 40

36 37 38 39 40

41 Var. V 42 43 44 45

41 Var. V 42 43 44 45

46 47 48 49 Var. VI 50

46 47 48 49 Var. VI 50

51 52 53 54

51 52 53 54

55 56 57 Var. VII 58 59

55 56 57 Var. VII 58 59

60 61 62 63 64

Measures 60-64 of a musical score in B-flat major. The treble staff features a continuous eighth-note melody, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 62 includes a key signature change to C major, indicated by a natural sign over the B-flat.

65 66 67 68

Var. VIII

Measures 65-68 of Variation VIII. The treble staff continues with a rhythmic eighth-note pattern, and the bass staff features a steady quarter-note accompaniment. The key signature remains C major.

69 70 71 72

Measures 69-72 of the musical score. The treble staff shows a more complex eighth-note melody, and the bass staff continues with a steady accompaniment. The key signature remains C major.

73 74 75 76

Var. IX

Measures 73-76 of Variation IX. The treble staff features a rhythmic eighth-note pattern, and the bass staff provides a steady quarter-note accompaniment. The key signature remains C major.

77 78 79 80

Measures 77-80 of the musical score. The treble staff continues with a rhythmic eighth-note pattern, and the bass staff features a steady accompaniment. The key signature remains C major.